WBAI Folio

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PACIFICA RADIO

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PROGRAM FOLIO
Sept. 2 - Sept. 15

30 E. 39TH ST., NEW YORK 16. OX 7-2288. A non-commercial, listener-sponsored station broadcasting the best in music and the spoken word.

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MONDAY September 2

7:00 CONCENTUS MUSICUS This Viennese version of an Ancient-Instruments ensemble has not much fame in this country — Yet. Aug. 26
HAYDN String Quartet in D, Op. 3 No. 1; Siciliano from the Baryton-Trio in A (No. 49); Cembalo Concerto in F (Amadeo 6178)

7:45 AMERICAN ORCHESTRAL MUSIC Three works by Kupferman, Kohs, and Rogers. Details, Sept. 4

9:00 OPINION Emile Capouya with another in a series of talks on The Meaning of Revolution. Aug. 30

9:15 MISCELLANY

9:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger with songs about inflation and the high cost of living. Sept. 1

9:45 SHAKESPEARE'S LADIES Four Shakespearian heroines are heard from in a selection of scenes by Daisy Aldan, assisted by Barry Atwater. Sept. 1

10:15 MUSIC OF DON CARLO GESUALDO directed by Robert Craft with guests E. Power Biggs and Carol Rosenstiel and including Stravinsky conducting his own 'Monumentum pro Gesualdo.' Sept. 9

11:00 HOFFNUNG MUSIC FESTIVAL CONCERT plus some other similar material. For more details, see Sept. 5

12:00 DESTINATION OSWEGO A tale of the National Guard and the hero in crisis. Sept. 15

12:30 WALTER REUTHER ON CIVIL RIGHTS The President of the United Auto Workers, speaking at the annual conference of the Urban League. Sept. 15

1:00 THE PICKWICK PAPERS The adventures of Mr. Samuel Pickwick and his friends, related in the novel by Charles Dickens, are adapted for radio in five parts. The production is based on the screenplay by Noel Langley and the original novel, with scenes and music from the sound track of the Langley-Minter film. The cast includes Joyce Grenfell, Hermione Gingold, James Hayter, Nigel Patrick and others. Today, Part One.

1:30 PIANO MUSIC by Arnold Schoenberg and Peter Racine Fricker. Sept. 3
SCHOENBERG Suite for Piano, Op. 25
(Else C. Krause) (Baerenreiter BM30L1503) 15m
FRICKER Twelve Studies for Piano, Op. 38
(Lamar Crowson) (Argo RG 328) 24m

2:15 SIX MEN OF DORSET The story of the Tolpuddle Martyrs and the beginning of the Trade Union Movement in Britain; this play was originally written in 1934 to commemorate the centenary of the Tolpuddle Martyrs — the farm labourers who joined together in an attempt to get higher wages. They were tried for forming a Trade Union, convicted, and transported to Australia. Following a nation-wide agitation, they were pardoned two years later. (BBC)

3:45 FOLK MUSIC WITH LOGAN ENGLISH Aug. 30

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 FOUR TRIOS from three centuries. Sept. 4
BOCCHERINI Trio in C, Op. 35 No. 5
(Schneiderhan, Swoboda, violins; Benesch, cello) (West XWN 18052) 17m
WEBERN String Trio
(Wade, violin; Figelski, viola; Sargent, cello) (Col K4L-232) 9m
MOZART Trio in G, K. 564
(Albeneri Trio) (Mus Guild M-10) 17m
SCHUMANN Trio No. 1 in d, Op. 63
(Schneider, violin; Casals, cello; Horszowski, piano) (Col ML 4718) 32m

7:00 NEWS Robert Potts

7:15 OPINION George Meany, President of the American Federation of Labor and Congress of Industrial Organizations. Sept. 3

7:30 GENE DEBS OF TERRE HAUTE A glimpse of the man who organized the first industrial union in the United States and who ran for the Presidency from Atlanta Federal Prison. Produced for Pacifica by John Ohliger and Trevor Thomas. (Archives) Sept. 3

8:00 STORY OF A STRIKE An account by six workers involved in the strike against a Burbank, California company which — according to union members — had refused to bargain in good faith in order to break the union. The story is told in a voice montage created by Jane Bennett and David Ossman from interviews by Fred Haines at KPFK. Additional comment on the current status of the strike, which began in November, 1962, is provided by Tom Chapman and Lou Sherman of Local 26, I.L.W.U. Sept. 4

8:45 OEDIPUS REX by Igor Stravinsky, in the second recorded performance under the direction of the composer. The soloists are George Shirley in the role of Oedipus, Shirley Verrett as Jocasta, and Donald Gramm as Creon. The narration is in English, spoken by John Westbrook. The older recording which this replaces had narration in the original French by Jean Cocteau, whom we miss. *(Col ML 5872) Sept. 5

9:45 LABOR LOOKS AT ITSELF Is the decline of the labor movement due to affluence and social legislation? Did the vitality of unionism disappear

with the expulsion of Communists from leadership? Will technology make unions an anachronism? These are some of the questions discussed by delegates from the United Auto Workers during a self-critical examination of labor's role in the society. The meeting took place at the Center for the Study of Democratic Institutions in Santa Barbara. Sept. 5

11:15 **WORKING MEN** For the next fourteen weeknights, we present John Ohliger's adaptation of Sidney Lens' book on the history of the American Labor Movement **Working Men,** published by G. P. Putnam's Sons. The first program is titled 'The Land of Labor in Colonial Days.'

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **AUNT MOLLY JACKSON** Her songs of hard times in the Kentucky coal fields are sung by Joan Greenway, interspersed with Aunt Molly's stories about her life as a midwife and union organizer. (Folkways) Sept. 3

12:30 **A PORTRAIT OF RAMSAY MAC DONALD** the first Labour Leader to be Prime Minister of Great Britain, by some of the people who knew him as a friend, colleague or political opponent. Written and narrated by Alan Bullock for the BBC.

1:00 **SIGN-OFF**

TUESDAY, September 3

7:00 **VAN BEINUM AND THE CONCERTGEBOUW** playing works by J. C. Bach, Haydn and Brahms.
JOHANN CHRISTIAN BACH Sinfonia in B♭, Op. 18, No. 2 (Epic LC 3749) 10m
FRANZ JOSEF HAYDN Symphony No. 96 in D ("Miracle") (Lond. LL 854) 22m
JOHANNES BRAHMS Symphony No. 1 in c, Op. 68 (Epic LC 3603) 42m

8:15 **PIANO MUSIC** Schoenberg's Suite for Piano and Fricker's Twelve Studies for Piano. Full details, Sept. 2

9:00 **OPINION** George Meany. Sept. 2

9:15 **MISCELLANY**

9:30 **AMERICA'S MUSICAL HERITAGE — XII,** with Karl Kruger. Aug. 31
MOLLER Quartetto No. 2
READ Five Anthems
TAYLOR Sonatas Nos. 2 and 6 for Cello and Continuo
PETER Quintet No. 3

10:30 **AUNT MOLLY JACKSON** Songs of hard times in the Kentucky coal fields. Sept. 2

11:15 **GENE DEBS OF TERRE HAUTE** A glimpse of the man who organized the first industrial union in the United States. Sept. 2

11:45 **RAMEAU BALLET MUSIC** Sept. 12
*Troisième Concert from 'Les Indes Galantes' (Esposito; Reiss) (DGG ARC 3202) 5m
*Pigmalion (Acte de Ballet) (Marion, Esposito, Collart, Selig; Reiss) (DGG ARC 3202) 40m

12:30 **PICTURES AT AN EXHIBITION** played by Sviatoslav Richter. This performance of the Moussorgsky work was recorded at a recital in Sofia, Bulgaria, in 1958. Sept. 11

1:00 **MR. PICKWICK'S PAPERS** Part Two of the adaptation from Dickens' novel.

1:30 **CASTELNUOVO-TEDESCO'S SONG OF SONGS** A premiere performance of a brand new work by Mario Castelnuovo-Tedesco. Full details on Sunday, September 15

programs for
LABOR DAY

SIX MEN OF DORSET
2:15 p.m., Sept. 2

GENE DEBS OF TERRE HAUTE
7:30 p.m., Sept. 2

STORY OF A STRIKE
8:00 p.m., Sept. 2

LABOR LOOKS AT ITSELF
9:45 p.m., Sept. 2

WORKING MEN
Weeknights at about 11:00 p.m.

AUNT MOLLY JACKSON
11:45 p.m., Sept. 2

RAMSAY MacDONALD
12:30 a.m., Sept. 2

A. PHILIP RANDOLPH
9:15 p.m., Sept. 3

IWW Strike BAD DAY AT BISBEE
9:30 p.m., Sept. 5

JAMES R. HOFFA
8:30 p.m., Sept. 6

ANEURIN BEVAN
11:50 a.m., Sept. 8

TRADE UNIONISM AND COMMUNISTS
7:15 p.m., Sept. 8

FORTY CENTS A TON
8:30 p.m., Sept. 8

NORTHERN LABOR AND CIVIL RIGHTS
9:50 p.m., Sept. 9

A LABOR CRITIQUE OF THE ECONOMY
9:50 p.m., Sept. 9

SOUTHERN LABOR AND CIVIL RIGHTS
8:00 p.m., Sept. 10

THE BRACERO SYSTEM
8:00 p.m., Sept. 11
8:15 p.m., Sept. 12

SHARECROPPER AND SONGSTER
8:30 p.m., Sept. 11

A CRITIQUE OF THE LABOR MOVEMENT
9:55 p.m., Sept. 13

THE BIG HEWER
11:30 a.m., Sept. 15

WALTER REUTHER
7:30 p.m., Sept. 15

Commentaries by Officials of the Labor Movement in the U.S.
7:15-7:30 p.m., Weeknights

3:30 **A PROFILE OF LENNY BRUCE** The career of the comedian is traced and analyzed by critic Albert Goldman. Sept. 15

4:15 **SIT-IN AT THE GOVERNOR'S** The New York campaign against employment discrimination included a 24-hour sit-in at the New York offices of Governor Rockefeller. WBAI volunteer Paul Shaffer spent a night with the demonstrators and recorded their conversation. Aug. 23

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **JAZZ ARCHIVES** Phil Elwood

6:15 **GOLDEN VOICES** Anthony Boucher presents Lucrezia Bori (1887-1960) in arias and duets from Zarzuelas (with Andres Perello de Segurola) and other Iberian items. Sept. 6

6:45 **COLLECTING FOLKSONGS** The first in an occasional series of programs with the famous ethnomusicologists, Del and Wallace Harper. In this program, we hear the Harpers in the field, collecting songs from the legendary Aunt Sarah Gumble and her nephew, Jonas. Sept. 6

7:00 **NEWS** Robert Potts

7:15 **OPINION** Charles Cogen, President, American Federation of Teachers, Sept. 4

7:30 **FILMS** Norman Fruchter and Henry Heifetz take a long look at the film careers of Francois Truffaut and Michelangelo Antonioni. Sept. 4

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. Sept. 6

9:00 **MISCELLANY**

9:15 **LABOR, AUTOMATION AND RACE** A. Philip Randolph, President of the Brotherhood of Sleeping Car Porters, discusses the American Labor Movement, the impact of automation on the American economy, and the relation of these to the Negro Civil Rights Movement. He is interviewed by WBAI volunteers Mort Perry and Paul Schaffer. Sept. 4

9:40 **HELSINKI FESTIVAL — X** The last in this series taped from the festival of this year. The Hallé Orchestra is under the direction of Sir John Barbirolli. Sept. 5
JOHANNES BRAHMS: Symphony No. 4 in e, Op. 98 42m
JEAN SIBELIUS: Symphony No. 2 in D, Op. 45 43m

11:10 **WORKING MEN Workers, Farmers, Slaves and the American Revolution.** Part Two of the book by Sidney Lens, adapted by John Ohliger.

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **ESCAPE!** Anthony Boucher reviews recent titles of mystery and science-fiction.

12:15 **THE PARENTICIDE CLUB** Two grisly stories by Ambrose Bierce are read by Arnold Tager and Robert Foss.

1:00 **SIGN-OFF**

WEDNESDAY, September 4

7:00 **FOUR TRIOS** from three centuries — Boccherini, Webern, Mozart and Schumann. Details Sept. 2

8:15 **SYMPHONY FOR CLASSICAL ORCHESTRA** by Harold Shapero, played by the Columbia Symphony Orchestra under the direction of Leonard Bernstein. (Col ML 4889) 45m Sept. 11

9:00 **OPINION** Charles Cogen. Sept. 3

9:15 **MISCELLANY**

9:30 **HANDEL'S JOSHUA** An oratorio composed in 1747. The Aldeburgh Festival Orchestra and Choir is under the direction of Charles Cleall. An introduction to the oratorio is given by the British musicologist Julian Herbage. For full details, see Sept. 8

11:10 **STORY OF A STRIKE** Sept. 2

11:55 **LABOR, AUTOMATION AND RACE** A talk by A. Philip Randolph. Sept. 3

12:20 **MISCELLANY**

12:30 **FILMS** Norman Fruchter and Henry Heifetz. Sept. 3

1:00 **THE PICKWICK PAPERS** Part Three.

1:30 **GERALD DURRELL** The naturalist and author answers questions for the BBC. Sept. 10

1:45 **ARDEN OF FAVERSHAM** A murder play written in 1592. Produced for the World Theatre by Raymond Raikes — more details on Saturday, Sept. 7

3:15 **MISCELLANY**

3:25 **FRENCH FESTIVALS, 1962 Prades** The Chamber Orchestra under Sandor Vegh, with Georges Janzer, viola, and Heinz Holliger, oboe. Sept. 1
MOZART Divertimento in D, K. 136
TELEMANN Viola Concerto in G
K.P.E. BACH Oboe Concerto in E♭
MENDELSSOHN Symphony No. 9 in C for strings

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **AMERICAN ORCHESTRAL MUSIC** since the last war. All of these works are commissioned ones. Sept. 2
MEYER KUPFERMAN Little Symphony (1952) (Vienna St. Opera Orch/Litschauer) (Van VRS 434) 22m
ELLIS KOHS Chamber Concerto for Viola and String Nonet (1949) (Molnar; ensemble) (Col ML 4492) 20m
BERNARD ROGERS Variations on a Theme of Moussorgsky (1960) (Rochester Phil Orch/Bloomfield) (CRI 153) 24m

7:00 **NEWS** Robert Potts

some highlights in

DRAMA AND LITERATURE

Dicken's PICKWICK PAPERS
1:00 p.m., Sept. 2; Sept. 6

Morris Renek's THE BIG HELLO
Sept. 5-13 at 7:30 p.m.

Poems: THOMAS KINSELLA
9:45 p.m., Sept. 6

ARDEN OF FAVERSHAM
8:45 p.m., Sept. 7

THE LAST DAYS OF HART CRANE
9:30 p.m., Sept. 11

CHRISTOPHER ISHERWOOD
12:15 a.m., Sept. 10 and Sept. 11

Henry James' DAISY MILLER
8:45 p.m., Sept. 14

LENNY BRUCE
10:15 p.m., Sept. 15

7:15 OPINION To be announced.

7:30 REPORT TO THE SUBSCRIBER News and information about WBAI

7:45 CONTEMPORARY TECHNIQUES A panel discussion recorded at KPFA during the recent International Symposium on Techniques and Processes, held under the auspices of the Solomon Ostro Foundation. Participants are Professor Constant Fitz-Rower, Fellow of the Brighton Institute; Hans-Lothar von Adelstumphen of the Rauchakademie of Stuttgart; and Dr. Arthur Smith, Director of the Foundation for Technological Research. Sept. 13

8:00 THE WORLD OF MUSICAL COMEDY Stanley Green offers a second program devoted to songs which have undergone changes in their lyrics. Works by Rodgers and Hart, Irving Berlin, Harold Arlen and E. Y. Harburg, Kurt Weill, Paul Green and others. Sept. 9

9:00 REPORT FROM THE SOUTH Program time left open for special reports from our correspondent, Dale Minor. Sept. 5

10:00 MISCELLANY

10:15 CONCERTOS BY SCHUMANN Sept. 7
Piano Concerto in a, Op. 54
(Solomon; Philharmonia Orch/Menges)
(Cap G 7191) 30m
Concerto for Four Horns, Op. 86
(Shapiro, Afanasiev, Starozhilov, Krivnetzky; USSR St. Radio Orch/Gauk) (Mon 2023) 21m

11:10 WORKING MEN The First Unions. Another in the series produced from the book by Sidney Lens.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 A DIALOGUE ON REVOLUTION This dialogue, written for the BBC by Maurice Cranston, is assumed to have taken place in 1790. Edmund Burke was then sixty-one and in the spring of that year was writing his **Reflections on the Revolution of France.** Godfrey Quigley is Edmund Burke, Andrew Cruickshank is Thomas Paine and Margaretta Scott is Mary Wollstonecraft. Sept. 5

12:45 MISCELLANY

1:00 SIGN-OFF

THURSDAY, September 5

7:00 COPLAND AND BERNSTEIN Bernstein's early Clarinet Sonata is paired with Copland's Sextet for String Quartet, Clarinet and Piano. Details Sept. 8

7:30 ORCHESTRAL MUSIC
BEETHOVEN Coriolanus Overture, Op. 62
(Amsterdam Concertgebouw Orch/Jochum)
(Epic LC 3770) 9m
HAYDN Symphony No. 94 in G 'Surprise'
(NBC Sym Orch/Toscanini) (RCA Vic LM 1789)
BRUCKNER Symphony No. 6 in A (1879)
(Vienna Sym Orch/Swobodo) (West XWN 18074)

9:00 OPINION To be announced.

9:15 MISCELLANY

9:30 IN THE DAYS OF VAUDEVILLE Byran Bryant.

10:00 REPORT FROM THE SOUTH Dale Minor. Sept. 4

11:00 *OEDIPUS REX by Stravinsky, and conducted by him in this new recording. For more information see Sept. 2

12:00 A DIALOGUE ON REVOLUTION This dialogue between Edmund Burke, Thomas Paine and Mary Wollstonecraft is assumed to have taken place in 1790. (BBC) Sept. 4

1:00 MR. PICKWICK'S PAPERS Part Four of Noel Langley's adaptation.

1:30 MISCELLANY

1:45 HELSINKI FESTIVAL — X, the last in this series. Sir John Barbirolli conducts the Hallé Orchestra in Brahms' Fourth Symphony and Sibelius' Second. Sept. 3

3:15 LABOR LOOKS AT ITSELF A self-critical examination by union members of labor's role in the society — past and present. Sept. 2

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 THE PRUSSIAN QUARTETS Performances by the Budapest String Quartet of Mozart's last three quartets, known as the Prussian quartets because they were dedicated to King Friedrich Wilhelm. Aug. 12 (Col ML 5007 & 5008)
Quartet No. 21 in d, K. 575 23m
Quartet No. 22 in B♭, K. 589 24m
Quartet No. 23 in F, K. 590 21m

7:00 NEWS Robert Potts

7:15 OPINION Leon Davis, President, Local 1199, Drug and Hospital Employees Union. Sept. 6

7:30 THE BIG HELLO Originally published by Dial Press a few years back, **The Big Hello** has achieved an increasing 'underground' reputation as a comic tour de force — a kind of Dickensian view of middle class New York. These readings were prepared and delivered for WBAI by the author, Morris Renek and they will be presented in eighteen installments weekday evenings at about this time. Here is the plot: Ruby, a self-made success in the plumbing business, is at the end of his rope. To save himself he is forced to clutch desperately at a plan he finds vulgar; after thirty-two years of marriage, he now wishes to improve his mind and he must get his fiercely old fashioned wife, Ravenna, to divorce him after discovering him in a tryst. From there — complications and more complications. Tonight: 'Ruby, Harry and the Plan'.

8:20 MISCELLANY

8:30 MY WORD! The BBC panel game. Sept. 8

9:00 CONDUCTED BY MAX GOBERMAN — IV The fourth in a new series of seven programs of music selected from this conductor's last group of recordings. Sept. 6
BEETHOVEN Leonore Overture No. 1; Becalmed at Sea, and Prosperous Voyage; The Maelzel Canon; Fidelio Overture

Adv't

"HE MAKES ME DAMN MAD"

That's the unsolicited endorsement Ed Morgan's nightly commentary received recently from a New York Congressman (Republican). Sometimes he makes us damn mad, too — but we know Morgan is worth listening to. He is on WBAI at 11:30 p.m. (if you're not a night person, you can hear him — and our commercials — on WABC at 7:00 p.m.). We give out free transcripts of Mr. Morgan's comments — write:

AFL-CIO
Washington 6, D.C.

(Soloists, Chor, Vienna New Symphony Orch/Goberman) (LRM 504)

9:30 BAD DAY AT BISBEE The story of the IWW strike at Bisbee, Arizona, during the First World War, when 2,000 armed men descended upon the striking miners, loaded them into cattle cars, and sent them to internment camps in the desert. Told by Saul Landau. Sept. 6

10:15 HOFFNUNG MUSIC FESTIVAL CONCERT This anomalous affair was recorded in London's Royal Festival Hall on November the 13th, 1956. Through some chance, it, and Hoffnung Festivals subsequent to it, were made commercially available on records. Since it runs an inconvenient length of time, we have added a small amount of similar material to it, taken from a local venture of the same vintage. (Angel 35500) Sept. 2

11:15 WORKING MEN Workies, Phalanxes, and Co-operatives

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 A DIALOGUE ON TOLERATION Another program written by Maurice Cranston for the BBC. This one takes place in the summer of 1704, when toleration was a crucial issue. John Locke, played by Felix Aylmer, is visited by his former pupil, Lord Shaftesbury, played by Robert Eddison. Sept. 6

12:45 GROUCHO MARX SINGS STILL 'Hooray for Captain Spaulding,' 'Omaha, Nebraska,' 'Dr. Hackenbush,' and other favorites. Sept. 13

1:00 SIGN-OFF

FRIDAY, September 6

7:00 FIFTEENTH-CENTURY MASSES by Des Pres and Isaac. Details, Sept. 7

8:00 STRAUSS' ENOCH ARDEN A Melodrama composed in 1890 when Strauss was twenty-six, set to Tennyson's poem and performed by reader Claude Rains and pianist Glenn Gould. (Col ML 5741) 59m Sept. 8

9:00 OPINION Leon Davis. Sept. 5

9:15 MISCELLANY

9:30 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Sept. 3

10:30 THE ROLE OF THE WAR IN THE ARAB WORLD. A talk by Tahseen Basheer, UAR representative in the United States . . . more details on Sunday, September 15.

11:30 MODERN ORCHESTRAL MUSIC Sept. 8
HENRY BRANT Signs and Alarms (1953); Galaxy 2 (1954) (Chamber Ens/Brant) (Col ML 4956) 15m
CARLOS CHAVEZ Sinfonia Romantica (1952) (Stadium Sym Orch/Chavez) (Ev 6029) 22m
ROBERT WHITNEY Concertino (Louisville Orch/Whitney (LOU 616) 14m

12:30 GOLDEN VOICES Anthony Boucher. Sept. 3

1:00 MR. PICKWICK'S PAPERS Concluding Noel Langley's adaptation of the novel by Charles Dickens.

1:30 TROIS LECONS DE TENEBRES by François Couperin. Details Sept. 14

2:30 A DIALOGUE ON TOLERATION The year is 1704; John Locke is visited by Lord Shaftesbury. (BBC) Sept. 5

3:30 CONDUCTED BY MAX GOBERMAN — IV Sept. 5

4:00 BAD DAY AT BISBEE The story of the IWW strike in Arizona during World War I. Sept. 5

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 THE SERIALISTS Music of the Viennese masters performed under Robert Craft's direction. Sept. 13
BERG Chamber concerto for Violin, Piano, and 13 Winds (Baker, Kaufman, Columbia Orch/Craft) (Col M2L 271) 30m
WEBERN Cantata No. 1, Op. 29 (Beardslee, Chor & Orch/Craft) (Col K4L 232)
SCHOENBERG Suite, Op. 29 (Columbia Chamber Orch/Craft) (Col ML 5099) 28m

7:00 NEWS Robert Potts

7:15 OPINION A program on the President's Manpower Report, prepared by Chris Koch. Sept. 9

7:30 THE BIG HELLO Part Two of the novel by Morris Renek, in which Ravenna, raised in the old world domestic virtues, reveals some hair-raising modern ideas about how to keep a discontented husband. (Continued Monday at this time.)

8:00 TALKING ABOUT MUSIC Sir William Walton talks with John Amis, and Peter Pears and Julian Bream play some of his music; Denis Matthews discusses the problem of concerto cadenzas and Sir Adrian Boult returns to discuss his views on just how much and how little conducting a conductor should do. (BBC) Sept. 8

8:30 THE TEAMSTERS AND THE LABOR MOVEMENT James R. Hoffa, President of the International Brotherhood of Teamsters, addresses a convocation of students at the University of Chicago. He defends the Teamsters, its tactics, and the growing strength of his union. He is introduced by the author and ex-union organizer, the late Kermit Eby of the University of Chicago faculty. This recording was made in June, 1962. Sept. 9

9:15 MEDIEVAL SACRED MUSIC — III Third in a series of five — dealing with music of the 15th century, as recorded by the Purcell Singers under the direction of Imogen Holst. (BBC) Sept. 9
DUNSTABLE Motet, Christe Sanctorum Decus
PHILIP AP RHYS Offertory
CARVER Motet, O Bone Jesu

9:45 POEMS: THOMAS KINSELLA The Irish poet reads in the WBAI studio. Sept. 10

10:10 PIANO MUSIC
STRAVINSKY Serenade in A (1925) (Charles Rosen) (Epic LC 3792) 13m
BUSONI Six Elegies (1908) (Edward Steuermann) (Contemp M 6501) 26m
DALLAPICCOLA Quaderno Musicale de Annalibera (1955) (Vincent Persichetti) (Tape) 14m

11:05 WORKING MEN Slave Labor Leads to War The series will be continued on Monday.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's, and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:45 COLLECTING FOLKSONGS Field recordings by Del and Wallace Harper, famous ethnomusicologists. Sept. 3

1:00 SIGN-OFF

SATURDAY, September 7

8:00 CONCERTOS BY SCHUMANN The Piano Concerto and the Concerto for Four Horns. More information Sept. 4

8:55 CHAMBER MUSIC BY DAVID AMRAM including a Trio and a Violin Sonata. Details Sept. 10

9:30 PROGRAMS FOR YOUNG PEOPLE Page 14

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty.

10:45 AMERICA'S MUSICAL HERITAGE — XIII, with Karl Kruger. The last in this series. Sept. 10
FRANCESCHINI: Trio Sonata in B♭ for 2 Violins, Cello and Continuo 11m
GRIFFES: Notturno for Orchestra 8m
Three Tone Pictures for Double Quintet and Piano 9m
MacDOWELL: Suite No. 1 for Orchestra 22m

11:45 THE TOMB OF TUTANKHAMUN In the late autumn of 1922, Lord Carnarvon and Howard Carter made the richest and most dramatic archeological discovery of modern times. They found the almost intact tomb of the Pharaoh Tutankhamun who died more than 3,300 years ago. This is an account of that discovery, written, compiled and produced for the BBC by Leonard Cottrell.

12:45 WAGNER'S PIANO SONATA IN A written at the age of 18, in 1831. Details Sept. 14

1:10 THE ARMAGEDDON Herb Leifer reads his long short story.

2:00 JAZZ

4:30 THE LAST MINUTE Time reserved for last minute arrivals of immediacy.

5:30 FIFTEENTH CENTURY MASSES Sept. 6
JOSQUIN DES PREZ Missa Pange Lingua
(Soloists, Motet Choir and Winds of the New York Pro Musica/Greenberg) (Decca DL 9410)
HEINRICH ISAAC Missa "Ein Fröhlich Wesen"
(Collegium Cantorum Bonn; Tenta Consort/Ziemann) (Mus Sac 5008) 32m

6:30 CHAMBER MUSIC BY WALTER PISTON Sept. 14
Sonatina for Violin and Harpsichord
(Schneider, Kirkpatrick) (Col ML 4495) 12m
Piano Quintet
(Harris, New Music Quartet) (Tape) 19m

7:00 NEWS Robert Potts

7:15 MORE JAZZ Don Gold introduces recordings (not all jazz) from his own collection.

8:15 THE FILM ART Italian film director Alessandro Blasetti is interviewed in Rome by Gideon Bachmann. They discuss 'Films of War and Social Significance'; Mr. Blasetti is the director of **1860**, a classic war film.

8:45 ARDEN OF FAVERSHAM who was most wickedly murdered, by the means of his disloyal and wanton wife, who, for the love she bare to one Mosbie, hired two desperate ruffians, Black Will and Shakebag, to kill him. Wherein is shewed the great malice and dissimulation of a wicked woman, the unsatiable desire of filthy lust, the shameful end of all murderers. In this BBC World Theatre production, June Tobin plays Alice and Godfrey Kenton is Arden. Sept. 4

10:15 CHARLES ROSEN PLAYS THE SIENA PIANOFORTE an instrument revived by Avner Carmi and built originally in the first decade of the 1800's. Sept. 12
SCARLATTI Two Sonatas, in c# and E
(L.256 and L.221) 10m
MOZART Sonata in B♭, K.333 20m (Es ESP 3000)

10:45 MUSIC OF LUCIANO BERIO Sept. 12
Sequenza
(Gazzelani) (Time 58008) 7m
Alleluia No. 2
(RAI Chamber Orch/Berio) (tape) 8m
Omaggio A Joyce
(electronic music) (tape) 9m
Differences
(Chamber Orch/Berio) (Time 58002) 14m

11:30 LADY MACBETH — MORAL SCAPEGOAT Dr. John Monteverde, Professor of English at San Diego State College, challenges the traditional view of Lady Macbeth as goader and prodder, and argues that she was actually a moral scapegoat. This interpretation returns the focus of the play to Macbeth as the engineer of his own downfall and places the moral responsibility for the tragedy entirely upon him. Sept. 9

12:15 FOLK MUSIC WITH ROLF CAHN Mr. Cahn presents the Reverend L. Overstreet and his sons at the Cabale (a nightclub in San Francisco) and at his church, The St. Luke Powerhouse Church of God, in Phoenix, Arizona.

1:00 SIGN-OFF

SUNDAY, September 8

8:00 TWO DUOS, one for two violins by Knudaage Riisager and one for violin and viola by Mozart. Details Sept. 9

8:30 MODERN ORCHESTRAL MUSIC conducted by the composers. Works by Brant, Chavez and Whitney. Details Sept. 6

9:30 TALKING ABOUT MUSIC A BBC program which includes Sir William Walton, Peter Pears, Julian Bream, Denis Matthews and Sir Adrian Boult. Sept. 6

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH The poet, critic and raconteur picks up where he left off last Sunday, with excerpts from a forthcoming autobiography.

10:30 REPORT TO THE SUBSCRIBER News and information about WBAI.

10:45 FRENCH FESTIVALS, 1962 Prades Sandor Vegh Chamber Orchestra. Sept. 11
VIVALDI The Four Seasons, Op. 8
BEETHOVEN Grosse Fuge in B♭, Op. 133

11:50 THE MEMBER FOR EBBW VALE During the Coal Debate of 1930, a young and unknown Welsh Labour M.P. rose to deliver a slashing attack on David Lloyd George. The speaker was Aneurin Bevan, the Member for Ebbw Vale, a constituency which he was to represent continuously for thirty-one years. This BBC portrait was compiled from reminiscences and opinions of those who knew him.

12:50 MISCELLANY

Adv't

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1:00 MY WORD! The BBC panel game. Sept. 5

1:30 SHAKUHACHI MUSIC Tapes acquired through private recording adventures in Zen temples by Katsumasa Takasago. Mr. Takasago explains the music which includes 1) Genuine Fundamental Tone 2) Water Falls 3) Empty Bell 4) Nothingness and 5) Deep Religious Sentiment.

2:30 THE PURE LAND, ZEN and MICHIREN Religious Movements in Medieval Japan Third in the lecture series 'Religion in Japanese History,' delivered by Joseph M. Kitagawa, Associate Professor of the History of Religions, University of Chicago.

3:30 HANDEL'S JOSHUA During the last decade of his life, Handel abandoned opera altogether and concentrated on the composition of oratorios in English. Joshua was written in 1747. An introduction to the oratorio is given by the British musicologist Julian Herbage .The Aldeburgh Festival Orchestra and Choir is under the direction of Charles Cleall. (BBC) 90m Sept. 4

Cast and Soloists

Joshua ..... Peter Pears
Achsah ..... Jennifer Vyvyan
Othniel ..... Norma Proctor
Caleb ..... Trevor Anthony
Terence Feil, cello
Raymond Leppard, harpsichord
Ralph Downes, organ

5:10 A CONVERSATION WITH BRUNO BETTLEHEIM Dick Elman speaks with the author of **The Informed Heart** in the WBAI studios (Archives). Sept. 10

5:45 JAZZ REVIEW Phil Elwood

7:15 TRADE UNIONISM AND THE COMMUNISTS A talk by John Hutchinson, research political scientist and coordinator of labor programs in the Institute of Industrial Relations at the University of California at Berkeley. Sept. 9

8:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger presents The Joys of Army Life. Sept. 9

8:30 FORTY CENTS A TON A documentary about the unofficial miners' strike in Hazard, Kentucky, produced from recordings made in Hazard by Hamish Sinclair. (Archives) Sept. 12

9:30 STRAUSS' ENOCH ARDEN a Melodrama set to Tennyson's poem, written in 1890 when Strauss was twenty-six and performed by reader Claude Rains and pianist Glenn Gould. Sept. 6

10:30 COPLAND AND BERNSTEIN Bernstein's early Clarinet Sonata, perhaps his only non-programmatic work, is paired with a Copland chamber work which also involves the clarinet. Sept. 5
BERNSTEIN Clarinet Sonata (Oppenheim, Bernstein) (Hargail HM 501) 10m
COPLAND Sextet for String Quartet, Clarinet and Piano (Julliard Qt with Oppenheim, clar; Hambro, piano) (Col ML 4492) 16m

11:00 THE SCOPE OF JAZZ Martin Williams presents Aspects of Duke Ellington, Part Two.

12:00 SIGN-OFF

MONDAY, September 9

7:00 SYMPHONIES by Haydn and Roussel
*HAYDN Symphony No. 49 in f, "La Passione" (Orch San Pietro/Ruetela) (Decca 10069) 22m
ROUSSEL Symphony No. 3 in g, Op. 42 (1930) (Orch Suisse Romande/Ansermet) (Lon LL 1495) 23m

7:45 A PROGRAM OF VOCAL MUSIC
BEETHOVEN Twelve Irish and Scottish Songs (Dyer-Bennett, F. & N. Magg, Rossi) (DYB7) 48m
SCHOENBERG The Book of the Hanging Gardens, Op. 15 (Beardslee, Helps) (Son-Nova 2)

9:00 OPINION A special program on the President's Manpower Report. Sept. 6

9:15 MISCELLANY

9:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE Sept. 8

9:45 THE TEAMSTERS AND THE LABOR MOVEMENT A talk by James R. Hoffa. Sept. 6

10:30 TWO CHORAL WORKS by Lukas Foss; a setting from the Old Testament written in 1950, and another setting adapting passages from the writing of Rainier Maria Rilke. Sept. 11.
Behold! I Build a House (Roger Wagner Chorale) (CRI 123) 10m
A Parable of Death (Chamber Version) (Soloists, Pomona College Glee Club/Foss) (ECM 40002) 33m

11:15 THE ADVENTURE OF THE SPECKLED BAND Mary Alan Hokanson reads from **The Adventures of Sherlock Holmes** by Sir Arthur Conan Doyle.

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. Sept. 4

1:00 ADVOCATE EXTRAORDINARY Mrs. Pace First of five famous cases by Lord Norman Birkett (1883-1962), Privy Councillor and formerly Queen's Counsel, Judge of the King's Bench Division, High Court of Justice and Lord Justice of Appeal. Today: The trial of Mrs. Beatrice Pace at Gloucester Assizes in 1928 on a charge of murder, Norman Birkett for the Defence. (BBC)

1:30 CHAMBER MUSIC Including a Piano Quartet by Beethoven written originally for piano and winds, but later arranged by the composer for piano and strings, and Schubert's 'Trout' Quintet. Sept. 11
*BEETHOVEN Quartet in E♭ for Piano and Strings, Op. 16 (Members of Budapest Qt with Horszowski, piano) 30m
*SCHUBERT Quintet in A for Piano and Strings, Op. 114 ('Trout') (Members of Budapest Qt; Levine, Bass and Horszowski, piano) 31m (both works are on Col ML 5873)

2:30 TRADE UNIONISM AND THE COMMUNISTS A talk by John Hutchinson of the Institute of Industrial Relations at the University of California. Sept. 8

3:30 MEDIEVAL SACRED MUSIC — III Third in a series of five programs recorded at the 1960 Aldeburgh Festival. Sept. 6

4:00 LADY MACBETH — MORAL SCAPEGOAT Sept. 7

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 TWO DUOS Sept. 8
KNUDAAGE RIISAGER Sonata for Two Violins, Op. 55b (Twarek, Senderovitz) (Lon LL 1553) 16m
MOZART Duet No. 2 in B♭, Violin and Viola, K. 424 (Goldberg, Hindemith) (Col X 114) 13m

6:15 MUSIC BY STRAVINSKY Sept. 11
*Violin Concerto in D (1931) (Schneiderhan; Berlin Phil Orch/Ancerl) (DGG LPM 18794) 22m
Agon — Ballet for 12 Dancers (1953/7) (SWDR Orch/Rosbaud) (West XWN 18807) 22m

7:00 NEWS Robert Potts

7:15 OPINION Al J. Hayes President, International Association of Machinists. Sept. 10

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7:30 **THE BIG HELLO** Morris Renek continues reading his novel; tonight: Part Three, in which Mr. Rudolph, the photographer extraordinaire, sets up a tryst with a legal-eagle eye for the proceedings.

8:00 **NORTHERN LABOR AND CIVIL RIGHTS** James Farmer, Executive Director of CORE and Nick Kisburg, Educational Director of Joint Council 16 of the International Brotherhood of Teamsters, discuss whether or not there is a natural alliance between the labor movement and civil rights movements. The civil rights picketing of building trades unions in New York City is discussed (Teamster members are crossing those picket lines), and the problem of unemployment, quotas for Negro workers, and possible compensation for Negroes in opening job opportunities are also discussed. The program is moderated by Chris Koch.

9:05 **MISCELLANY**

9:20 **MEDIEVAL SACRED MUSIC — IV** Fourth in a series of five programs. This is the second program of music from the 15th century, recorded by the Deller Consort under the direction of Imogen Holst, at the 1960 Aldeburgh Festival. (BBC) Sept. 10
JOHANNES OCKEGHEM Missa Mi-Mi

9:50 **A CRITIQUE OF U.S. ECONOMY** Stanley Aronowitz of the Amalgamated Clothing Workers Union evaluates the American economy and the various solutions which have been offered to correct unemployment. Following his remarks, Robert Engler, of Sarah Lawrence College, speaks briefly. This and other programs recorded at the 1963 Students for a Democratic Society conference will be broadcast in our next Folio.

10:20 **BELA BARTOK'S MIKROKOSMOS — I** The first in a series of three programs devoted to this set of 153 progressive piano pieces. The performer is the Hungarian pianist and student of Bartók, Gyorgy Sandor. This program covers volumes I and II. (VOX VBX 425) Sept. 11

11:05 **WORKING MEN The Gilded Age: Workers and Farmers After the Civil War** John Ohliger continues with his adaptation of the book by Sidney Lens on the history of the American labor movement.

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **SAND LEOPARD** Dope peddling, murder and a beautiful girl are involved in the exciting adventure that takes Geth Stroker and his mate Casey through the Suez Canal on their way to the Red Sea. Tonight, The Charter, Part One of the BBC thriller. Short of money and ready to sell his boat 'Peregrine,' Straker gets offered a curiously mysterious mission. He is chartered by the Greek, Karianides, to take Peregrine to the Red Sea to trace a sunken Italian bullion ship.

12:15 **MUSIC OF DON CARLO GESUALDO** directed by Robert Craft, with a 'Monumentum pro Gesualdo' by Strovinsky. Sept. 2
Volai, mia luce; O dolorosa gioia; Ardo per te
Gogliorda (Biggs, organ)
Quando Ridente; Dolcissima mia vita; Recessit pastor; Che fai meco; Questa credule; Ardita zanzaretta; Aestimotus sum
Canzon francese del Principe (Rosenstiel, harpsichord)
Monumentum pro Gesualdo (by Stravinsky)
(Columbia Sym/Stravinsky) (all on Col KL 5718)

1:00 **SIGN-OFF**

some highlights in

MUSIC

HELSINKI FESTIVAL
9:40 p.m., Sept. 3

ALDEBURGH FESTIVAL
9:15 p.m., Sept. 6
9:20 p.m., Sept. 9

Handel's JOSHUA
3:30 p.m., Sept. 8

Bartok's MIKROKOSMOS
10:20 p.m., Sept. 9
10:15 p.m., Sept. 10
10:15 p.m., Sept. 11

BILLIE HOLIDAY
11:45 p.m., Sept. 13

Verdi's
I LOMBARDI ALLA PRIMA CROCIATA
2:00 p.m., Sept. 15

Castelnuovo-Tedesca's SONG OF SONGS
8:00 p.m., Sept. 15

TUESDAY, September 10

7:00 **TWO RUSSIAN CHAMBER WORKS** A duo by the 18th century composer Ivan Handoshkin, and a sextet by Tchaikovsky. Details Sept. 12

7:45 **VOICE AND ORCHESTRA** Three contemporary works Weber, Varese and Schoenberg. Details, Sept. 13

9:00 **OPINION** Al J. Hayes. Sept. 9

9:15 **MISCELLANY**

9:30 **AMERICA'S MUSICAL HERITAGE — XIII,** with Karl Kruger. The last in this series. Works by Franceschini, Griffes and MacDowell. Sept. 7

10:30 **A CONVERSATION WITH BRUNO BETTLEHEIM** Sept. 8

11:05 **CHAMBER MUSIC BY DAVID AMRAM** Sept. 7
Sonata for Violin and Piano (1960)
(Wackshal, Parrott) (M 100-3) 18m
Trio for Tenor Saxaphone, French Horn and Bassoon (1958)
(Kane, Cowan, Cole) (M 100-3) 15m

11:40 **KRISHNAMURTI** Another talk by the phophet . . . more details on Friday, September 13.

1:00 **ADVOCATE EXTRAORDINARY Mrs. Hearn** The trial of Mrs. Hearn at Bodmin Assizes in 1931 on a charge of murder; Norman Birkett for the Defence. (BBC)

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1:30 **MEDIEVAL SACRED MUSIC IV** Fourth in a series of five programs recorded at the 1960 Aldeburgh Festival. Sept. 9

2:00 **POEMS: THOMAS KINSELLA** Sept. 6

2:25 **MISCELLANY**

2:35 **NORTHERN LABOR AND CIVIL RIGHTS** A program with James Farmer of CORE and Nick Kisburg of Teamsters Joint Council 16. Sept. 9

3:40 **FRENCH FESTIVALS, 1962 Prades** A Vivaldi-Beethoven concert performed by the Sandor Vegh Chamber Orchestra. Sept. 8

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **JAZZ ARCHIVES** Phil Elwood

6:15 **GOLDEN VOICES** Anthony Boucher presents Lawrence Tibbett (1896-1960) in scenes from operas by George Gershwin, Louis Gruenberg, Howard Hanson and Deems Taylor. Sept. 13

6:45 **GERALD DURRELL** The naturalist and author discusses animal conservation, talks about his relationship with animals, his expeditions and their planning, his writings and his family life. (BBC) Sept. 4

7:00 **NEWS** Robert Potts

7:15 **OPINION** Albert J. Fitzgerald, National President of the United Electrical, Radio and Machine Workers Union. Sept. 11

7:30 **THE BIG HELLO** Part Four, introducing Harry's 'coughing mistress,' the delectable martyr-loving Josie, who worships Ruby for his goal in life; and Ruby's pharmacist son, Eli, and his wife, Polly, who threw Ruby's plan for a loop.

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. Sept. 13

9:00 **MISCELLANY**

9:15 **SOUTHERN LABOR AND CIVIL RIGHTS** A field documentary produced by Dale Minor in Birmingham, Alabama, and Jackson, Mississippi, on the southern labor movement's attitudes and actions in civil rights in the South. Among the participants are: Reverend James Bevel, a principal figure in the Southern Christian Leadership Conference; Barney Weeks, President of the Alabama Labor Council, AFL-CIO; M. C. Anderson, Regional Director of the Mine, Mill and Smelter Workers; Claude Ramsey, President of the Mississippi Labor Council; and Daniel Powell, Director of the AFL-CIO's Committee on Political Education, Area Five. Sept. 12

10:15 **BELA BARTOK'S MIKROKOSMOS — II** Volumes III and IV of Bartok's set of 153 progressive piano pieces, performed by the Hungarian pianist and student of Bartók, Gyorgy Sandor. (VOX VBX 425) Sept. 12

11:10 **WORKING MEN The Union that Survived — the A.F.L.**

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THE SAND LEOPARD** Part Two: **Through the Ditch** Celebrating their luck in a Marseilles restaurant, Straker and Casey are approached by the mysterious Sergei. When Straker sees the young girl with Sergei, he upsets a table and storms out. Soon after midnight, the Peregrine is hailed from the shore.

12:45 **THE AUTOBIOGRAPHY OF MY BOOKS** Christopher Isherwood discusses his work, his acquaintances and changing currents in literature. Part One of two; the second is scheduled tomorrow at this time. Aug. 25

1:00 **SIGN-OFF**

WEDNESDAY, September 11

7:00 **TWO CHORAL WORKS** by Lukas Foss—including one conducted by the composer. Details Sept. 9

7:45 **CHAMBER MUSIC** including Beethoven's Quintet in E♭ for Piano and Strings and Schubert's 'Trout' Quintet. Details Sept. 9

8:45 **LA CREATION DU MONDE** conducted by the composer, Darius Milhaud. This recording was made in France in the early 1930's, and exists only as a 78 set. (Col X 18) 15m

9:00 **OPINION** Albert J. Fitzgerald. Sept. 10

9:15 **MISCELLANY**

9:30 **I LOMBARDI PRIMA CROCIATA** This minor opera by Verdi with a libretto by Temistocle Solera received its first performance in 1843. The Orchestra and Chorus of the Turin Radio is conducted by Fulvio Vernazzi. For listing of solists refer to Sept. 15

11:45 **BALL OF FAT** Actress Marina Fairbanks reads the classic by Guy de Maupassant.

1:00 **ADVOCATE EXTRAORDINARY The Gladstone Libel Suit** The action for libel brought against Viscount Gladstone and his brother by Captain Peter Wright in 1927; Norman Birkett for the defendants.

1:30 **MUSIC BY STRAVINSKY** The Violin Concerto and the ballet Agon. Sept. 9

2:15 **DAISY MILLER** A rebroadcast of the original Theatre 12 production of the short novel by Henry James. Sept. 14

4:00 **MISCELLANY**

4:05 **BELA BARTOK'S MIKROKOSMOS — I** The first in a series of three programs devoted to this set of 153 progressive piano pieces. Performing them is the Hungarian pianist and student of Bartók, Gyorgy Sandor. This program covers volumes I and II. (VOX VBX 425) Sept. 9

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **SYMPHONY FOR CLASSICAL ORCHESTRA** by Harold Shapero, played by the Columbia Symphony Orchestra under the direction of Leonard Bernstein. Sept. 4

6:30 **MOUSSORGSKY'S PICTURES AT AN EXHIBITION** played by Sviatoslav Richter. This performance was made during an actual recital in Sofia, Bulgaria. (Col ML 5600) 30m Sept. 3

7:00 **NEWS** Robert Potts

7:15 **OPINION** To be announced.

7:30 **THE BIG HELLO** Part Five: Enter—a glamorous, vivacious model whose immoral longings start a wild trysting scene with catastrophic results for Ruby and his robust family.

8:00 **BEYOND THE BRACERO SYSTEM — I** Henry Anderson reviews what he calls 'our captive labor system' and describes the actions he thinks growers will take if the Mexican contract labor program is terminated at the end of this year. Mr. Anderson was Research Director for the Agricultural Workers Organizing Committee, AFL-CIO, from 1959 to 1962. Sept. 13

8:30 **SHARECROPPER AND SONGSTER** Mance Lipscomb of Navasota, Texas, sings and talks about his life in the cotton belt. He performs the country blues, dances and ballads he has lived with

through this century and talks with Phil Huffman and Ralf Cahn about the 'Old South,' the reaction of Texas Negroes after World War I when they learned that 'white people could be killed, too,' and sharecropping along the Brazos River. Sept. 13

9:30 **THE LAST DAYS OF HART CRANE** The poet's last days are recalled by his friends and his most recent biographer in this documentary written and produced at WBAI by Dick Elman. (Archives) Sept. 12

10:15 **BELA BARTOK'S MIKROKOSMOS — III** The last of three programs devoted to Bartok's set of 153 progressive piano pieces. Performing here volumes V and VI, is the Hungarian pianist and student of Bartók, Gyorgy Sandor. (VOX VBX 425) Sept. 13

11:05 **WORKING MEN Historic Strikes**

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THE SAND LEOPARD** Part Three — **The Highjackers** Safely through the Suez, Striker and Casey are overpowered by two of Karianides' men — they take charge of the boat and proceed to alter course.

12:15 **THE AUTOBIOGRAPHY OF MY BOOKS — II** Christopher Isherwood concludes his talk with observations on post-war literature and a statement of his own future purposes and plans. Sept: 1

1:00 **SIGN-OFF**

THURSDAY, September 12

7:00 **FOUR SUITES FOR STRINGS** by Henry Purcell, drawn from his dramatic music for four masques.
Abdelazar, or The Moor's Revenge (1695)
The Married Beau (1694)
The Gordian Knot United (1691)
The Virtuous Wife (1694)
(Hartford Sym Orch/Mahler) (Bach Guild 605a)

8:00 **MUSIC BY ELLIOTT CARTER** Three works for orchestra.
The Minotaur — Suite from the Ballet (1947)
(Eastman-Rochester Orch/Hanson) (Mer MG 50103) 26m
Variations for Orchestra (1955)
(Louisville Orch/Whitney) (LOU 583) 24m
Double Concerto for Piano, Harpsichord and Two Chamber Orchestras (1961)
(Rosen, Kirkpatrick; Orchestra/Meier) (Epic LC 3830) 23m

9:00 **OPINION** To be announced.

9:15 **MISCELLANY**

9:30 **SOUTHERN LABOR AND CIVIL RIGHTS** A documentary produced by Dale Minor in Birmingham, Alabama and Jackson, Mississippi. Sept. 10

10:30 **CHARLES ROSEN PLAYS THE SIENA PIANOFORTE.** Sonatas by Scarlatti and Mozart. Details Sept. 7

11:15 **MUSIC OF LUCIANO BERIO** His Sequenza, Alleluia No. 2, Omaggio a Joyce, and Differences. Details Sept. 7

11:45 **WELSH STORIES** Read by Diana Leigh-Williams

12:15 **THE MOTIVES OF IAGO** Another talk by Dr. John Monteverde – more details on Saturday, September 14.

1:00 **ADVOCATE EXTRAORDINARY A. A. Rouse** The trial of Alfred Arthur Rouse at Northampton Assizes in 1931 on a charge of murder; Norman Birkett for the Crown.

1:30 **TWO RUSSIAN CHAMBER WORKS** Sept. 10
IVAN HANDOSHKIN: Variations on a Russion Theme (Kogan, Rostropovich) (Man 2019) 10m
TCHAIKOVSKY: Souvenir of Florence, Op. 70 (Kogan, E. Gilels, Barshai, Talalyan, Knushevitzky, Rostropovich) (Man 2019) 33m

2:15 **THE LAST DAYS OF HART CRANE** Sept. 11

3:00 **MISCELLANY**

3:05 **BELA BARTOK'S MIKROKOSMOS — II** Volumes III and IV of Bartok's set of 153 progressive piano pieces, performed by the Hungarian pianist and student of Bartók, Gyorgy Sandor. (VOX VBX 425) Sept. 10

4:00 **FORTY CENTS A TON** A documentary about striking miners, produced by Hamish Sinclair. Sept. 8

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **ENTERTAINMENTS** by two 18th century composers. Sept. 14
LEOPOLD MOZART Cassatio ex G (Sinfonia Berchtolgadensis)
(Berlin Bach Orch/Garvin) (DGG Archive 3093)
FRANTISEK KROMMER-KRAMAR Harmonie for Winds, Op. 71
(Prague Wind Ens) (Supra LPM 60) 21m

6:30 **CHAMBER MUSIC BY STRAVINSKY** Five song groups recorded in 1955 under the direction of the composer. These works range in date from 1911 to 1963. (All from Col ML 5107) Sept. 1

7:00 **NEWS** Robert Potts

7:15 **OPINION** Gus Tyler, Educational Director, International Ladies' Garment Workers Union. Sept. 13

7:30 **THE BIG HELLO** Part Six: Uncle Malted, the great man of enterprise who runs a vegetarian restaurant on upper Broadway and a Coney Island Auction Gallery, teaches Eli the value of his Shakespearian tag — "beware the balonus".

8:15 **BEYOND THE BRACERO SYSTEM — II** Henry Anderson continues his discussion of farm labor with his prescriptions for ending the 'plantation mentality' in agricultural labor relations. He says the termination of the Bracero program will not bring a labor shortage if the agricultural industry will meet labor standards common in other industries. Sept. 13

8:50 **MISCELLANY**

9:00 **MY WORD!** The BBC panel game. Sept. 15

9:30 **JAZZ WITH A. B. SPELLMAN**

10:30 **POEMS: GALWAY KINNEL** Readings by the poet from **What a Kingdom That Was** (Houghton-Mifflin). Sept. 13

11:00 **MISCELLANY**

11:05 **WORKING MEN Labor's Martyrs: Joe Hill and the IWW**

11:30 **NEWS, COMMENTARY** Edward P. Morgan.

11:45 **THE SAND LEOPARD** Part Four: **The Rendezvous** Sergei comes aboard the Peregrin during the night with a young Arab named Aly. (To be continued next Monday at this time.)

12:15 ***RAMEAU BALLET MUSIC** Two vocal works for the dance: his Troisième Concert from 'Les Indes Galantes', and Pigmalion. Sept. 3

1:00 **SIGN-OFF**

FRIDAY, September 13

7:00 MOZART FROM PRAGUE AND MOSCOW Issues from the catalogues of Suprahon and Mezhkniga — on American labels. Sept. 1
Serenade No. 11 in E♭, K. 375 (1781/2) 23m
(Prague Woodwind Octet) (Van VRS 1046)
Symphony No. 29 in A, K. 201 (1773/4) 31m
(Moscow Cham Orch/Barshai) (Artia ALP 185)

8:00 TWO ENGLISH WORKS — A tone poem and a symphony. Aug. 28
SIR ARNOLD EDWARD TREVOR BAX The Garden of Fand (1916)
Hallé Orch/Barbirolli) (Mer MG 50115) (15m
RALPH VAUGHN WILLIAMS Symphony No. 6 in e (1947)
(London Phil Orch/Boult) (Lon CM 9096) 38m

9:00 OPINION Gus Tyler. Sept. 12

9:15 MISCELLANY

9:30 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Sept. 11

10:30 BEYOND THE BRACERO SYSTEM — I A talk by Henry Anderson. Sept. 11

11:00 SHARECROPPER AND SONGSTER Country Blues, dances and ballads from the Texas cotton belt. Sept. 11

12:00 GROUCHO MARX SINGS STILL Sept. 5

12:30 GOLDEN VOICES Anthony Boucher. Sept. 10

1:00 ADVOCATE EXTRAORDINARY Dr. Ruxton The trial of Dr. Ruxton on a charge of murder at Manchester Assizes in 1936; Norman Birkett for the defence.

1:30 POEMS: GALWAY KINNEL Sept. 12

2:00 THE SERIALISTS Berg's Chamber Concerto, Webern's first Cantata, and Schoenberg's Suite Op. 29, performed under the direction of Robert Craft. Sept. 6

3:15 BEYOND THE BRACERO SYSTEM — II Continuing the talk by Henry Anderson. Sept. 12

3:55 BELA BARTOK'S MIKROKOSMOS — III The last of three programs devoted to Bartok's set of 153 progressive piano pieces. Performing here volumes V and VI, is the Hungarian pianist and student of Bartók, Gyorgy Sandor. (VOX VBX 425) Sept. 11

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 VOICE AND ORCHESTRA Three contemporary works in three widely varying forms, having in common the use of a solo voice with orchestra. Sept. 10
BEN WEBER Symphony on Poems of William Blake
(Galjour; Orch/Stokowski) (CRI 120) 29m
EDGARD VARESE Offrandes
(Precht; Orch/Craft) (Col ML 5762) 7m
ARNOLD SCHOENBERG Erwartung—Monodrama, Op. 17
(Pilarczyk; NDWR Orch /Scherchen) (Vega C35A175) 31m

7:00 NEWS Robert Potts

7:15 OPINION Cleveland Robinson, Secretary-Treasurer, District 65, Retail, Wholesale, Department Store Workers Union, AFL-CIO. Sept. 16

7:30 THE BIG HELLO Part Seven of the book, written and read by Morris Renek, in which Ruby is driven to confront his poor relations – Alex, the incorruptible Thoreau; his wife, Rose, who thinks everything that glitters in the suburbs is gold; their neighbor, Mrs. Muldoon, who gives up Kosher hot dogs for Lent; and other hearty salts of the earth. The readings will continue next Monday.

8:00 TALKING ABOUT MUSIC Sir John Barbirolli calls teaching a swindle and conducting a hard grind; Alec Robertson reviews a book by a viola player who describes the hardships of orchestral life; Julian Bream discusses the history and qualities of the lute and plays some music of Dowland; finally, Humphrey Searle tells how he came to set T.S. Eliot's "Practical Cats" and his setting of "Mocovity, the Mystery Cat" is performed. (BBC) Sept. 15

8:30 KRISHNAMURTI J. Krishnamurti, who has been called a new 'Messiah,' a title he has rejected with scorn, talks in the open air before a private audience at Ojai, California, in 1949. The topics are: Activity, Understanding Oneself, and Relationships. Sept. 10

9:50 MISCELLANY

9:55 A CRITIQUE OF THE LABOR MOVEMENT Paul Brul of the Furniture Workers Union discusses the labor movement in the United States. He believes that it is stagnant and suggests what should be done to activate it. Recorded at the June convention of the Students for a Democratic Society, edited for Pacifica by Paul Shaffer. This and other programs recorded at the convention will be broadcast in our next Folio.

10:30 CONDUCTED BY MAX GOBERMAN – V The fifth in a new series of seven programs of music selected from the last group of records made by the late American conductor, Max Goberman.
FRANZ SCHUBERT Magnificat in C, D. 486 (1816)
(Solaists, Vienna Akademiechor, New Symphony Orch/Goberman)
JOHANNES BRAHMS Variations on the St. Antoni Chorale, Op. 56b
(Vienna New Symphony Orch/Goberman) (LRM 506)

11:00 WORKING The Twenties: The Depression and the New Deal John Ohliger's adaptation of the book by Sidney Lens on the history of the American labor movement continues on Monday at this time.

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 LADY SINGS THE BLUES Pauline Jones reads from Billie Holiday's autobiography and we hear some of Billie's records. Produced for Pacifica by Ernest Loew.

12:45 CONTEMPORARY TECHNIQUES A panel discussion recorded during the recent International Symposium on Techniques and Processes. Sept. 4

1:00 SIGN-OFF

SATURDAY, September 14

8:00 CHAMBER CONCERT
GEORGES ENESCO String Quartet in G, Op. 22, No. 2
(Rumanion Radio Str Qt) (Mon MC 2049) 23m
ADOLPH WEISS Trio for Clarinet, Viola and Cello
(Bloch, Weiss, Reher) (CRI 116) 15m
IGOR STRAVINSKY Septet (1953)

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PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 p.m.

MONDAY, SEPTEMBER 2
Mr. Popper's Penguins by Richard and Florence Atwater, read by Lew Merkelson, Part One
A Signpost to the Salamanders
Poems about Jonathan Bing read by Fredi Dundee

TUESDAY, SEPTEMBER 3
Mr. Popper's Penguins — Part Two
Margaret Robertson reads from Dr. Doolittle by Hugh Lofting
'Story of the Deluge,' 'Brer Rabbit Meets his Strength' — Morris Mitchell reads from Uncle Remus
Songs of the Pogo

WEDNESDAY, SEPTEMBER 4
Mr. Popper's Penguins — Part Three
Tales from the East — Chrystabel Weersinghe
How Things Began — Beginning a new BBC series to be scheduled each Wednesday. It is planned to satisfy children's curiosity about the early stages of life on the earth and tells them the story of early man. Today: Land and Sea
Marais and Miranda Sing Nature Songs

THURSDAY, SEPTEMBER 5
Mr. Popper's Penguins — Part Four
Elsie Fagrell reads 'Sir Launcelot and the Mouse'
'Swimmy' — a story by Leo Lionni read in English, French and Spanish
Everybody Sing!

FRIDAY, SEPTEMBER 6
Mr. Popper's Penguins — Conclusion
Peter Rabbit — Maria Sanchez reads Beatrix Potter's story in Spanish
Father Jogues and the Iroquois — a BBC World History program
Nursery Rhymes, Games and Folk Songs — Cisco Houston

SATURDAY, SEPTEMBER 7 9:30-10:30 a.m.
'The Wheel on the School' — the story by Meindert deJong
'Drippy' read by Keenan Wynn, written by Sidney Sheldon and 'Fantissimo' read by Betty Garrett, written by Jill Jackson

MONDAY, SEPTEMBER 9
The White Deer — Part One of the book by James Thurber, read by Mike Tigar
Judy Brundin with 'Mrs. Pepperpot Stories'

TUESDAY, SEPTEMBER 10
The White Deer — Part Two
Margaret Robertson reads more from Dr. Doolittle
Julie Andrews and Martyn Green Tell It Again

WEDNESDAY, SEPTEMBER 11
The White Deer — Part Three
Tales from the East — Chrystabel Weerasinghe
How Things Began — Fossils

THURSDAY, SEPTEMBER 12
The White Deer — Part Four
Vivien Leigh with 'The Tale of Jemima Puddle-Duck' by Beatrix Potter
John Ciardi reads from "I Met a Man"

FRIDAY, SEPTEMBER 13
The White Deer — Conclusion
A Signpost to a Lunch Party
Pierre Radisson and The Mohawks — another story from BBC World History

SATURDAY, SEPTEMBER 14 9:30-10:30 a.m.
'The Bear that Wasn't' — Keenan Wynn narrated the story by Frank Tashin
Some Grimm's Fairy Tales read by Eve Watkinson and Christopher Casson
More Sing Along in Greek

(Oppenheim Glickman, Barrows, Kirkpatrick, Schneider, Tuttle, Greenhouse/Stravinsky) (Col ML 5107) 12m
WILLIAM SYDEMAN Concerto da Camera (1955) (Chamber Ens/Wolfe) (CRI 158) 12m
RICHARD STURZENEGGER String Quartet (1940) (Winterthur Qt) (Elite TLPE 600) 25m

9:30 PROGRAMS FOR YOUNG PEOPLE Page 14

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty.

10:45 A SLIGHT CASE OF OBSCENITY In 1954, Frederic Warburg, Chairman of a London publishing house, found himself in the dock at Old Bailey facing a criminal charge: that he had 'published an obscene libel; to wit, a book.' (The book was **The Philanderer**, by Stanley Kauffman, published in America as **The Tightrope**). This BBC program tells the story of how he came to be tried, how he felt about it, and the outcome of the trial.

11:45 CHAMBER MUSIC by Walter Piston. Details Sept. 7

12:45 ENTERTAINMENTS by two 18th century composers. Cassatio ex G by Leopold Mozart and Harmonie for Winds by Frantisek Krommar-Kromar. Details Sept. 12

1:00 BLACK BOY AND NATIVE SON Critic and professor of English Irving Howe analyzes the work of Richard Wright and James Baldwin. Howe reads from an unpublished paper before a meeting of the New Prospectives branch of the Socialist Party in Berkeley.

2:00 JAZZ

4:30 THE LAST MINUTE This space held open for programs of importance which arrive too late for listing in the Folio.

5:30 WAGNER'S PIANO SONATA IN A written in 1831, when the composer was 18. Sept. 7

5:55 QUARTETS BY BERG AND BEETHOVEN
BERG Lyric Suite (1926)
(Juilliard Qt) (RCA Vic LM 2531) 23m
*BEETHOVEN Quartet in c#, Opus 131 (1826)
(Budapest Qt) (Col ML 5785) 39m

7:00 NEWS Robert Potts

7:15 NEW JAZZ Don Heckman interviews 'new thing' trumpeter Don Ellis and plays selections from some unreleased recordings.

8:15 THE FILM ART Gideon Bachmann interviews Czechoslovak Director Vojtech Jasny.

8:45 DAISY MILLER The original **Theater 12** production of Burt Green's adaptation of the short novel by Henry James, featuring Bryarly Lee and George Neighbors and directed by Dennis Vaughn. (Archives) Sept. 11

10:30 TROIS LECONS DE TENEBRES by François Couperin, sung by tenors Hugues Cuenod and Gino Sinimberghi, with cellist Richard Harand and Franz Holetschek as both harpsichordist and organist. Sept. 6
(West XWN 18581) 53m

Classified — Personals

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11:30 **THE MOTIVES OF IAGO** A talk by Dr. John Monteverde, Professor of English at San Diego State College. In this talk, Dr. Monteverde, searching for the frequently pursued but elusive motives of Iago, suggests that they are found in the human type described by Dostoyevsky as 'the clever but commonplace man.' Sept. 12

12:15 **FOLK MUSIC WITH ROLF CAHN** Mr. Cahn presents Mexican and Brazilian music with Tim Harding and his group — the most authentic gringos north of the border.

1:00 **SIGN-OFF**

SUNDAY, September 15

8:00 **BRAHMS CHAMBER MUSIC FOR PIANO AND STRINGS — IV**
Sonata #2 in A for violin and piano, op. 100 (Schneiderhan, Seemann) (DGG 18663)
Trio in C for piano, cello and violin, op. 87 (Alma Trio) (DL 10041) 26m

8:45 **MUSIC BY NORMAN DELLO JOIO** including the composer's Piano Sonata No. 3 which is, to a large extent, a keyboard version of his New York Critics' Circle Award-winning Variations, Chaconne and Finale, and his Meditations on Ecclesiastes, which won him the 1957 Pulitzer Prize.
Piano Sonata No. 3 (Glazen) (Concert Disc M-1217) 17m
Meditations on Ecclesiastes (Oslo Phil/Antonini) (CRI-110) 28m

9:30 **TALKING ABOUT MUSIC** A BBC program with Sir John Barbirolli, Alec Robertson, and Humphrey Searle. Sept. 13

10:00 **THE AUTOBIOGRAPHY OF KENNETH REXROTH**

10:30 **FRENCH FESTIVALS, 1962 Royaumont** Jennie Tourel, mezzo-soprano, Rafael Puyana, harpsichord. Sept. 17
HAYDN Ariadne auf Naxos: Aria
ANTOINE FRANCISQUE Branle de Montironde
LOUIS COUPERIN Tombeau de M. de Blancrocher
DEBUSSY Fetes galantes: Clair de lune, Colloque sentimental
DOMENICO SCARLATTI Sonata in E; Sonata in a
MOUSSORGSKY from the Songs and Dances of Death

11:30 **THE BIG HEWER** A legend told by the men of the coalfields from the Tyne to the Vale of Neath and set into song for the BBC by Ewan MacColl.

12:30 **MY WORD!** The BBC panel game. Sept. 12

1:00 **KIRISHITAN, NEO-CONFUCIANISM and the SHOGUNATE Religious Trends During the Tokugawa Regime** The fourth lecture in the series 'Religion in Japanese History,' delivered by Joseph M. Kitagawa, Associate Professor of the History of Religions at the University of Chicago. The fifth lecture will be heard next Sunday.

1:50 **MISCELLANY**

2:00 **I LOMBARDI ALLA PRIMA CROCIATA** This minor Verdi opera with a libretto by Temistocle Solera was first performed in February of 1843. The Orchestra and Chorus of RAI of Turin is conducted by Fulvio Vernazzi. Sept. 11

The soloists are:

Arvino	Aldo Bertocci
Pagano (the hermit)	Plinio Clabassi
Viclinda	Lucille Udivick
Gisella	Magda Laszla

4:15 **THE ROLE OF THE WAR IN THE ARAB WORLD** Tahseen Basheer, representative of the UAR, is convinced that his country's role in the Middle East is a constructive one. He is interviewed by Elsa Knight Thompson at KPFA. Sept. 6

5:15 **JAZZ REVIEW** Phil Elwood

6:45 **DESTINATION OSWEGO** A tale of the National Guard and the hero in crisis read by the late Joseph Busch shortly before his death last year in Buffalo, New York. Sept. 2

7:15 **SING ME A SONG WITH SOCIAL SIGNIFICANCE** John Ohliger presents lullabies with a message. Sept. 16

7:30 **WALTER REUTHER ON CIVIL RIGHTS** The President of the United Auto Workers and Vice President of the AFL-CIO, spoke on July 30 to the annual conference of the Urban League, held this

yeor in Los Angeles. He talked about his union's support for the President's civil rights program, the problem of the Negro unemployed, and the need 'to make good things of life for people in peacetime so everybody can have a job.' Sept. 2

8:00 CASTELNUOVO-TEDESCO'S SONG OF SONGS Mario Castelnuovo-Tedesco himself introduces this premiere performance of his new work. Performers are the Hollywood Theotre Arts Workshop Chorus and Orchestra of the Los Angeles City Schools, with vocal soloists Stella Herman, mezzo, as The Shulamite; Terence Monch, baritone, as King Solomon; and Albert Mayes, tenor, as The Shepherd. Robert La Fontaine is the chorus master. Chamber Orchestra is conducted by Robert Cole. Produced by Nick Rossi, this performance was engineered by Frank Ritter and recorded by the Radio-Television Section, Los Angeles City Schools. Sept. 3

10:00 MISCELLANY

10:15 A PROFILE OF LENNY BRUCE The career of the controversial show business figure is sketched with illustrations from Bruce's Fantasy recordings by critic Albert Goldman. Sept. 3

11:00 THE SCOPE OF JAZZ Mait Edey and Dan Morgenstern with recordings by the trumpeter Red Allen. A rebroadcast.

12:00 SIGN-OFF

WBAI-FM 99.5 m.c. September 2 — September 15, 1963

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